Vietnamese American Oral History Project, UC Irvine

Narrator: THANH NGUYEN
Interviewer: Justin Minh Nguyen
Date: May 11, 2014
Location: Garden Grove, CA
Sub-collection: Vietnamese American Experience Course, Spring 2014
Length of Interview: 00:40:52

Time Log

00:00:50  Thanh Nguyen discusses about his origin and his family
00:02:30  He talks about the place he’s been to in Vietnam
00:04:23  He talks about his memories of Vietnam, he does not go into deep detail as it is painful
00:05:12  He talks about his hometown and the industries at the time
00:06:29  He talks about the new years celebration and special occasions
00:08:20  He talks about the jobs he’s had and the schooling in Vietnam.
00:09:32  He talks about his family and kinship
00:11:52  He talks about family occupation and education level
00:13:04  He talks family meeting and spouse
00:15:42  He talks about culture tradition and religion
00:17:15  He talks about what his how his family used to celebrate special occasions
00:19:39  He talks about why his family does not follow Christianity and what they mean to him and his family at the time.
00:21:32  He talks about the altars his family has in his house
00:23:48  He talks about the history of the family last name and how it came to be
00:25:35  He talks about the languages that were used in Vietnam and how it relates to occupations.
He talks about how the war affected his youth and friends.
He talks about how the government drafts university students
He talks about his family’s relationship with the American and their interactions.
He talks about his thoughts of the fight for communism.
He talks about his reasons for wanting to come to America
He talks about his flight experience to America and his experience upon seeing reuniting with his family
He talks about his experience during the flight and paperwork process of the HO program.
He talks about his experience and establishment when arriving in San Jose
He talks about how he came to be in little Saigon.
He talks about what the biggest struggle to getting a solid foothold in America was.
He talks about his current occupation and how he came to it
He talks about his current community versus his community in Vietnam
He talks about the music that makes him miss Vietnam.
He talks about what little Saigon is to him.
He talks about the custom and culture that should be preserved for future generations.